

curriculum vitae

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areas of specialization

New Media + Emerging Genres, Video, Sound, Sculpture and Installation, Design

education

2010	MFA	New Media	University of North Carolina at Greensboro, Greensboro NC
2002	BFA	New Media	The School of The Art Institute of Chicago, Chicago IL
		additional graduate studies	
2004		Visual Arts Education	DePaul University, Chicago IL

professional experience

2011 - 2013	<i>Lecturer</i>	University of North Carolina at Greensboro, Greensboro NC	Teaching: Time-based Media, Design 2
2011 - 2013	<i>Instructor</i>	Rowan-Cabarrus Community College, Concord NC	Teaching: Design, Video, Digital Photography, Art History, Professional Practices for Artists
2010 - 2012	<i>Secretary, Facilities Coordinator</i>	Hackerspace Charlotte, Charlotte NC	Served on the board of directors of a non-profit organization dedicated to creative research in art + technology.
2002 - 2010	<i>Digital Media Artist</i>	Chicago IL & Charlotte NC	Freelance professional work in digital media, design, video, and print
2008	<i>Instructor</i>	The Light Factory Contemporary Museum, Charlotte NC	Teaching: Digital Animation and Filmmaking, Digital Photography
2008	<i>Instructor</i>	McColl Center for Visual Art, Charlotte NC	Teaching: Digital Photography
2005 - 2006	<i>Instructor</i>	After School Matters, Chicago IL	Teaching: Digital Design and Animation, Electronic Music/Sound Production
2002 - 2006	<i>Digital Media Artist</i>	Digital People Chicago Agency, Chicago IL	Professional contract work in photography, video, web, and print
2004 - 2005	<i>Digital Media Artist</i>	Bar Code Graphics, Chicago IL	Graphic design for print/web and video production for educational training

exhibitions + performances

- 2011 *Pleasureware + Speculative Bodies*
The Cube at Visual Art Exchange Gallery, Raleigh NC (solo)
- 2010 *O.C.D.*
Altered Esthetics Gallery, Minneapolis MN
- ___ *TENSION*
Christina Ray Gallery, New York NY
- MFA Thesis Exhibition*
Weatherspoon Art Museum, Greensboro NC
- Personal Identity, Common Culture*
Multicultural Resource Center
University of North Carolina at Greensboro, Greensboro NC (invitational)
- 2009 *Imagining Desire*
Gallery X, Hite Art Institute, Louisville KY
- 2008 *Zsa Zsa*
The Loft 1523, Charlotte NC (invitational)

visiting artist lectures

- 2007 - 2010 University of North Carolina at Charlotte
Guest lectures on my studio work, media art history, and art and technology
- 2009 - 2010 University of North Carolina at Greensboro
Guest lectures on media art history, electronic music, and sound art

awards and grants

- 2009 Howard Scholarship
Helen A. Thrush Scholarship
- 2008 Holderness Scholarship

professional + arts organizations

- 2009 - 2013 College Art Association
2010 - 2012 Hackerspace Charlotte (*charter member*)
2002 criticalartware (*co-founder*)